

# White Christmas

Score

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmico:Fox

$\text{♩} = 100$

The image displays the first system of a musical score for 'The Rose Tree' by Franz Schubert. The score is written for a large ensemble, including woodwinds, brass, and voice. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute, 1° Clarinete, 2° Clarinete, 3° Clarinete, 4° Clarinete, 1° Alto, 2° Alto, 2° Tenor, 4° Tenor, Baritono, 1° Trompeta, 2° Trompeta, 3° Trompeta, 4° Trompeta, 1° Trompa F, 2° Trompa F, 1° Trombone, 2° Trombone, 3° Trombone, 4° Trombone, Bombardino, and Tuba. The score shows the first four measures of the piece. The Flute part begins with a melodic line, while the other instruments provide harmonic support. The dynamic markings include *mp* (mezzo-piano) and *fp* (fortissimo). The score is presented in a clean, professional layout with clear notation and instrument labels.

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

The musical score is for the song "White Christmas" and is arranged for a large ensemble. It consists of two systems of staves. The first system includes Flute (Fl.), four B♭ Clarinets (Cl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and a Baritone Saxophone (B. Sax.). The second system includes four B♭ Trumpets (Tpt.), two Horns (Hn.), three Tenorbone (Tbn.) players, an Euphonium (Euph.), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 6-measure rest for the Flute. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is written for a large ensemble, with multiple parts for each instrument.

**A**

3

This page of a musical score is for a large orchestra, featuring staves for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and articulation like 'solo'.

The score is written for a large orchestra, featuring staves for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The music is in 4/4 time and B-flat major. The score includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and articulation like 'solo'.

The Flute part begins with a melodic line in the first measure, followed by a rest. The Clarinets and Saxophones provide harmonic support with sustained notes. The Trumpets and Horns enter in the second measure with a melodic line. The Trombones and Euphonium provide harmonic support with sustained notes. The Tuba provides a low-frequency harmonic support with sustained notes.

The score includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and articulation like 'solo'.

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

# White Christmas

5

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3, 4), Saxophones in A (A. Sx. 1, 2), Trumpets in B-flat (B♭ Tpt. 1, 2, 3, 4), Horns in B-flat (Hn. 1, 2), Trombones in B-flat (Tbn. 1, 2, 3, 4), Euphonium (Euph.), and Tuba. The score is written in 4/4 time and includes musical notation such as notes, rests, and dynamic markings. A rehearsal mark 'B' is present at the top right of the page.

31

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

31

[illegible]



41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Detailed description: This is a page from a musical score for the song 'White Christmas'. The page is numbered 41 at the top left and 9 at the top right. The score is arranged for a large ensemble. The woodwind section includes a Flute (Fl.), four B♭ Clarinets (B♭ Cl. 1-4), two Alto Saxophones (A. Sx. 1-2), two Tenor Saxophones (T. Sx. 1-2), and a Bass Saxophone (B. Sx.). The brass section includes four B♭ Trumpets (B♭ Tpt. 1-4), two Horns (Hn. 1-2), three Tenor Trombones (Tbn. 1-3), one Baritone Trombone (Tbn. 4), an Euphonium (Euph.), and a Tuba. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first system (measures 41-45) features a melodic line in the woodwinds and strings, with the brass section providing harmonic support. The second system (measures 46-50) continues the melodic development, with the brass section playing sustained chords. The third system (measures 51-55) shows a more active brass section with moving lines. The fourth system (measures 56-60) concludes the page with a final melodic flourish in the woodwinds and strings, and a sustained chord in the brass.

46

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

52

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

*f*

# White Christmas

(Natal Branco)

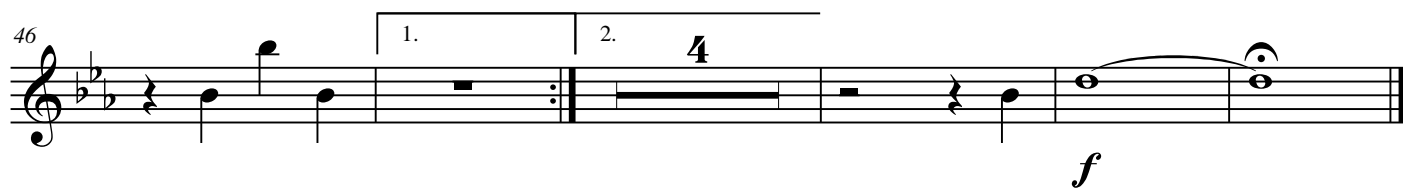
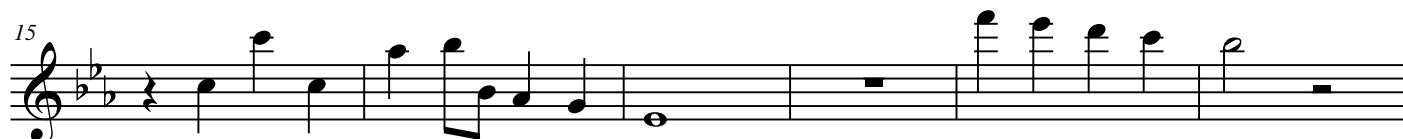
Composição: Irving Berlin

Arr. Paulo

Flauta

Rítmo: Fox

♩ = 100



# White Christmas

1º Clarinete

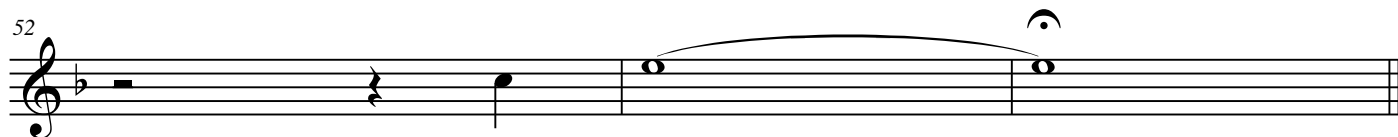
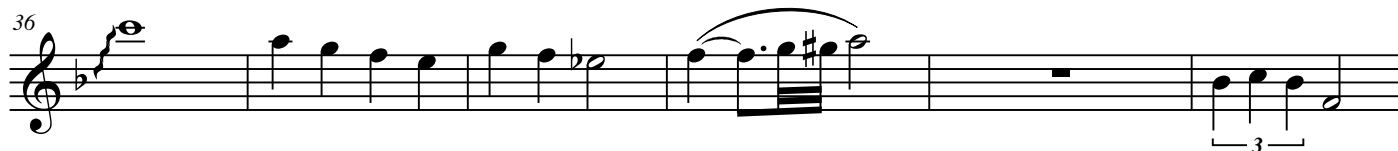
(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100



# White Christmas

2º Clarinete

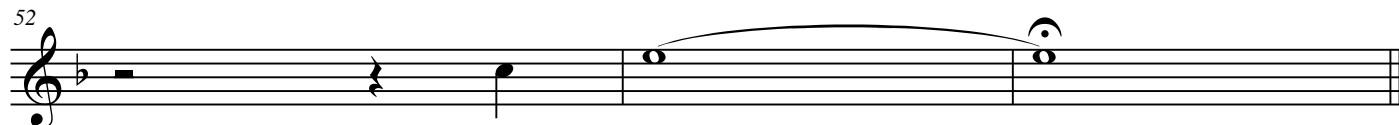
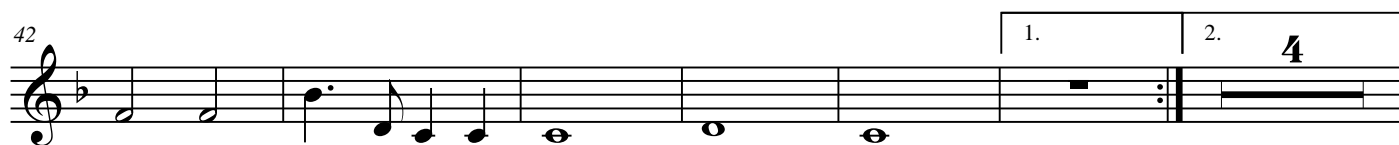
(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100



# White Christmas

3º Clarinete

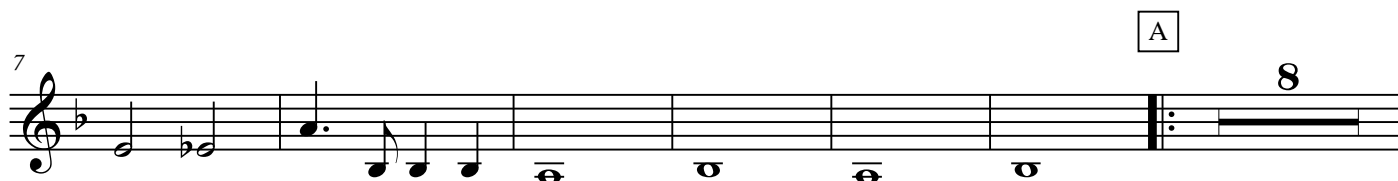
(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100



# White Christmas

4º Clarinete

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100

7

A

9

22

B

29

8

3

42

1.

2. 4

52



# White Christmas

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

1º Alto

Rítmo: Fox

♩ = 100

Musical score for 1º Alto (First Alto) part of 'White Christmas' (Natal Branco). The score is written in 4/4 time, with a tempo of 100 beats per minute (♩ = 100). The key signature is one sharp (F#), indicating D major or B minor. The score consists of seven staves of music, with measure numbers 7, 20, 27, 37, 43, and 52 marked at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and accidentals. Specific musical features include a triplet of eighth notes at measure 1, a repeat sign with a first ending bracket at measure 43, and a second ending bracket at measure 44. The score concludes with a final measure at measure 52.

# White Christmas

3º Alto

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmico:Fox

♩ = 100

33

3

39

39

# White Christmas

2º Tenor

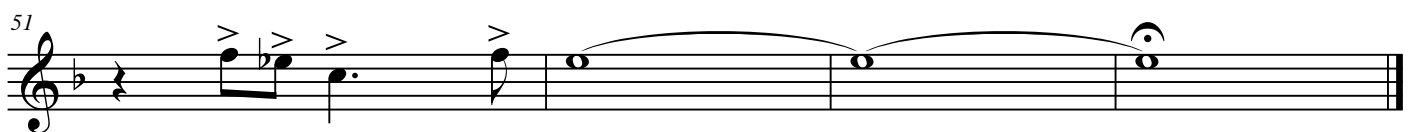
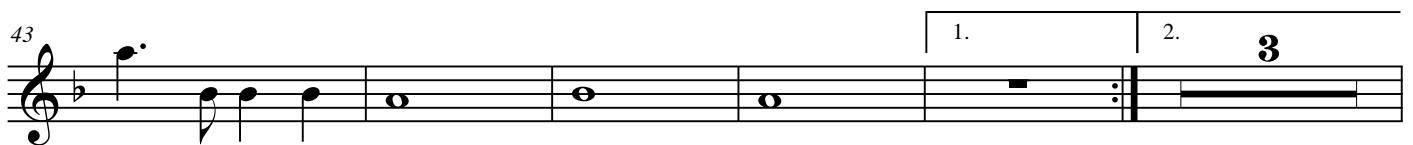
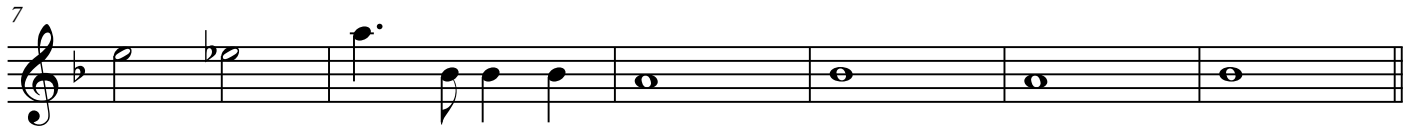
(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100



# White Christmas

4º Tenor

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100

7

A

9

22

B

29

3

3

36

3

42

1.

2.

3

51

# White Christmas

(Natal Branco)

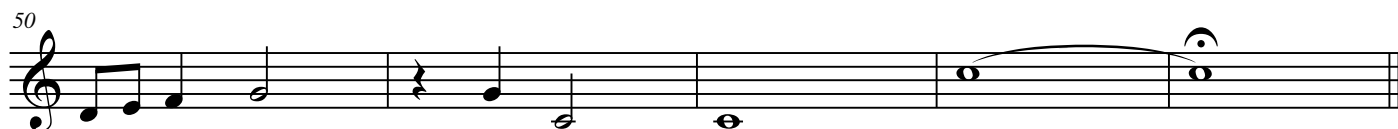
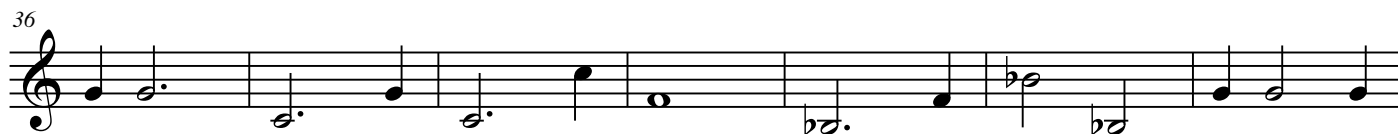
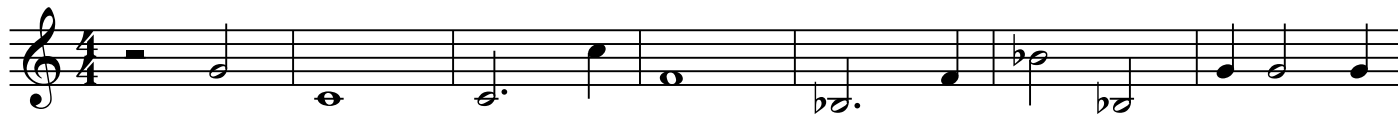
Composição: Irving Berlin

Arr. Paulo

Barítono

Rítmo: Fox

♩ = 100



# White Christmas

1ª Trompa Fá

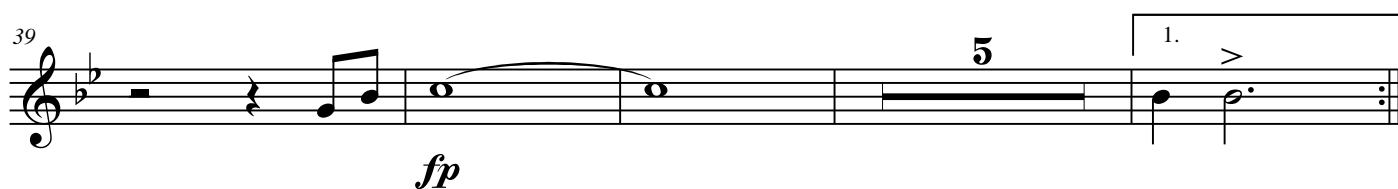
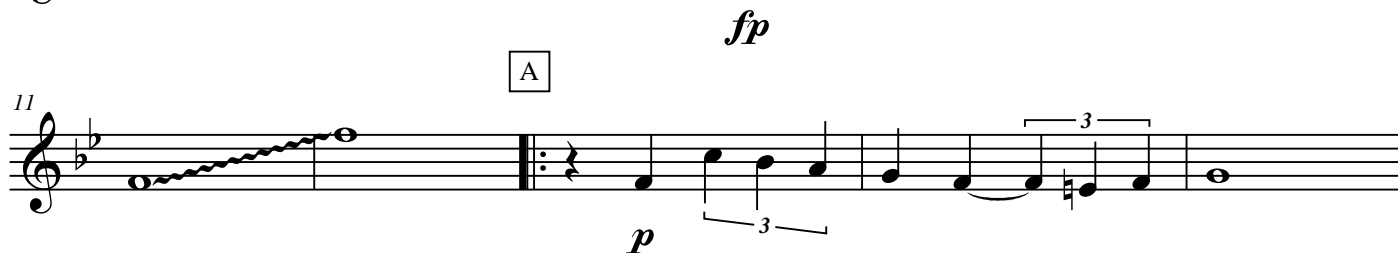
(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100



# White Christmas

2ª Trompa Fá

(Natal Branco)

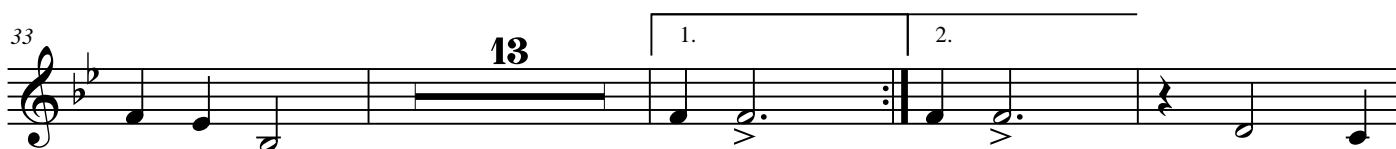
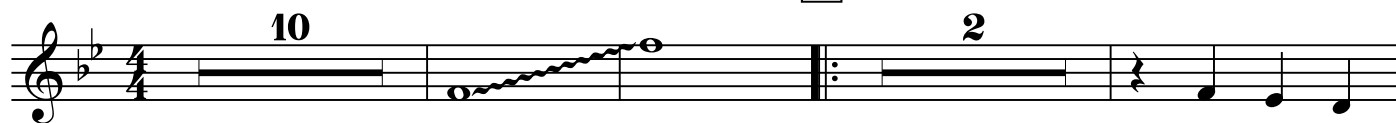
Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100

A



# White Christmas

1º Trompete

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100

Musical score for 1º Trompete (1st Trumpet) of the song "White Christmas" (Natal Branco). The score is written in 4/4 time, key of B-flat major, and tempo of 100 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 50. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *fp* (fortissimo) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. Specific musical features include a triplet of eighth notes in measure 1, a quarter rest in measure 2, a quarter note in measure 3, a half note in measure 4, a whole note in measure 5, a quarter note in measure 6, a quarter rest in measure 7, a quarter note in measure 8, a quarter note in measure 9, a quarter note in measure 10, a quarter note in measure 11, a quarter note in measure 12, a quarter note in measure 13, a quarter note in measure 14, a quarter note in measure 15, a quarter note in measure 16, a quarter note in measure 17, a quarter note in measure 18, a quarter note in measure 19, a quarter note in measure 20, a quarter note in measure 21, a quarter note in measure 22, a quarter note in measure 23, a quarter note in measure 24, a quarter note in measure 25, a quarter note in measure 26, a quarter note in measure 27, a quarter note in measure 28, a quarter note in measure 29, a quarter note in measure 30, a quarter note in measure 31, a quarter note in measure 32, a quarter note in measure 33, a quarter note in measure 34, a quarter note in measure 35, a quarter note in measure 36, a quarter note in measure 37, a quarter note in measure 38, a quarter note in measure 39, a quarter note in measure 40, a quarter note in measure 41, a quarter note in measure 42, a quarter note in measure 43, a quarter note in measure 44, a quarter note in measure 45, a quarter note in measure 46, a quarter note in measure 47, a quarter note in measure 48, a quarter note in measure 49, a quarter note in measure 50.



# White Christmas

2º Trompete

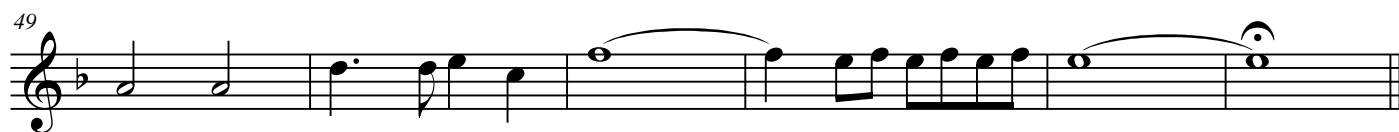
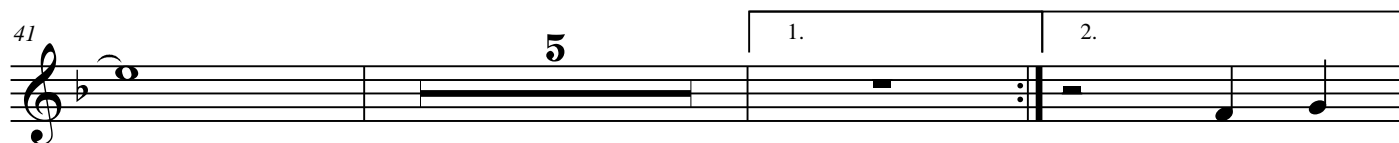
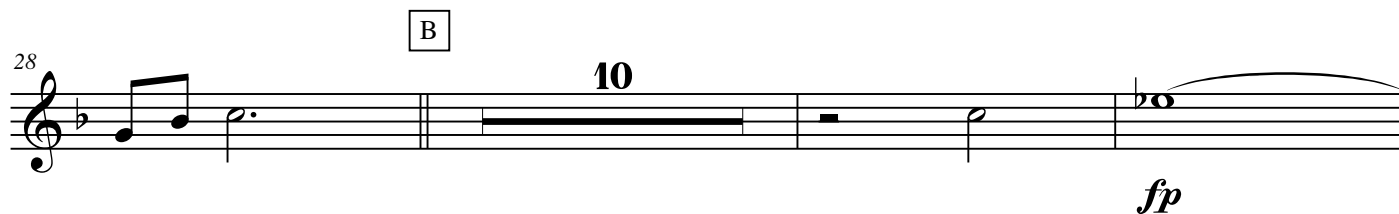
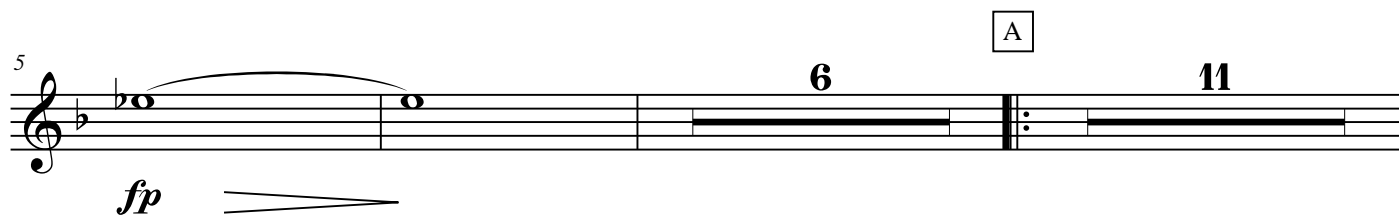
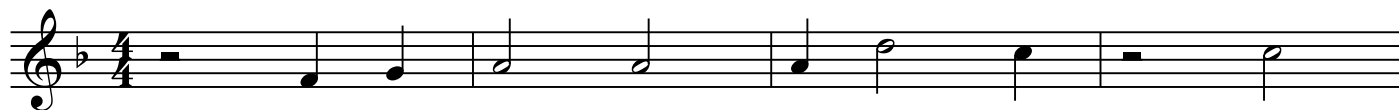
(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100



# White Christmas

3º Trompete

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo: Fox

♩ = 100

The musical score is written for a 3rd Trumpet part in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Rítmo: Fox' with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest of 3 measures, followed by a quarter rest, an eighth note, a quarter note, and a half note, all tied across the staff. The second staff starts at measure 7 with a measure rest of 6 measures, followed by a repeat sign and a measure rest of 11 measures, then a quarter rest, an eighth note, and a half note. The third staff starts at measure 26 with a series of eighth and quarter notes, followed by a measure rest of 10 measures. The fourth staff starts at measure 39 with a quarter rest, an eighth note, a quarter note, and a half note, followed by a measure rest of 5 measures. The fifth staff starts at measure 47 with a first ending (1.) and a second ending (2.), followed by a series of eighth and quarter notes. The sixth staff starts at measure 51 with a half note, followed by a series of eighth and quarter notes, and ends with a half note. Dynamics include *fp* (fortissimo piano) at measures 11 and 39. Rehearsal marks A and B are placed above the staves at measures 11 and 26 respectively.

# White Christmas

4<sup>o</sup> Trompette

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Rítmo:Fox

♩ = 100

Example 10.10 shows a musical notation for a 4/4 measure. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 100. The measure contains a triplet of eighth notes (G4, A4, B4) and a half note (C5).

$$fp$$

19

3

Musical notation for measures 19-21. Measure 19 contains a melodic line in the treble clef with a key signature of one flat (B-flat). The melody starts on G4, moves to A4, Bb4, C5, D5, E5, and F5. A slur covers the last three notes (C5, D5, E5). Measure 20 is a whole rest. Measure 21 is a whole note chord consisting of G4, Bb4, and D5.

25



B  
 29

Musical score for Example 10. The notation is on a single staff with a treble clef and a key signature of one flat. The score begins with a whole rest, followed by a half note, and then a half note tied across the bar line. The number 10 is written above the staff.

42

5

1.

2.

[illegible]

# White Christmas

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

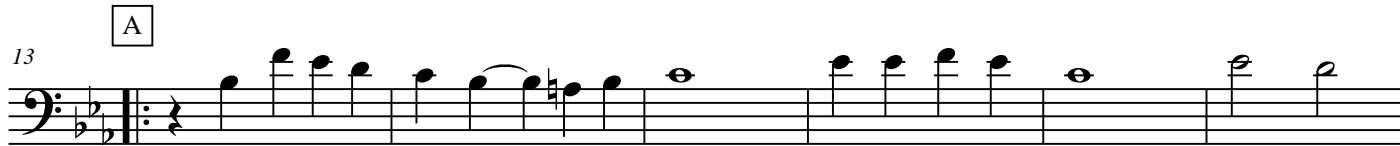
1º Trombone

Rítmo: Fox

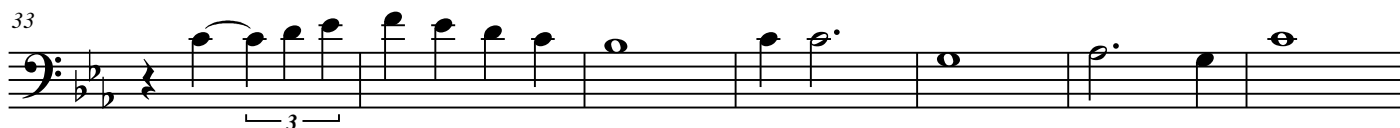
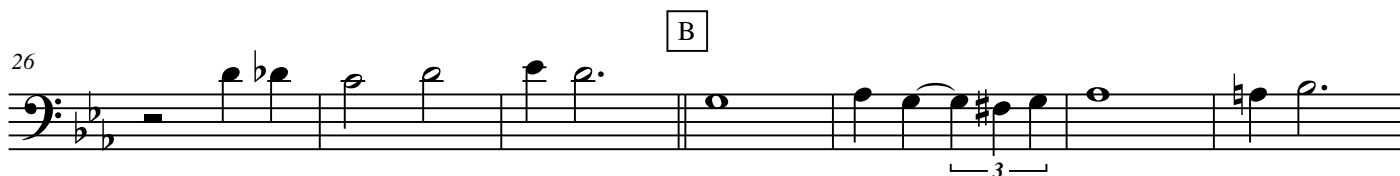
♩ = 100



*fp*



*p*



*fp*



# White Christmas

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

2º Trombone

Rítmo: Fox

♩ = 100



*fp*



# White Christmas

(Natal Branco)

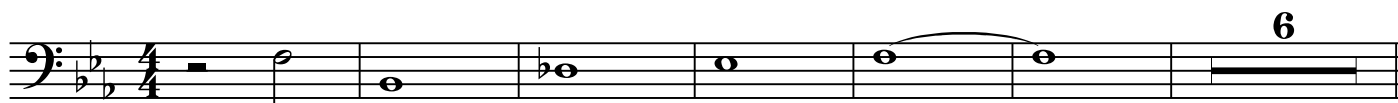
Composição: Irving Berlin

Arr. Paulo

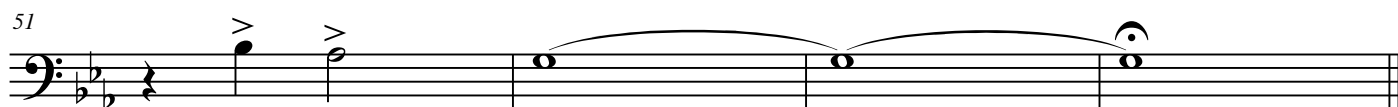
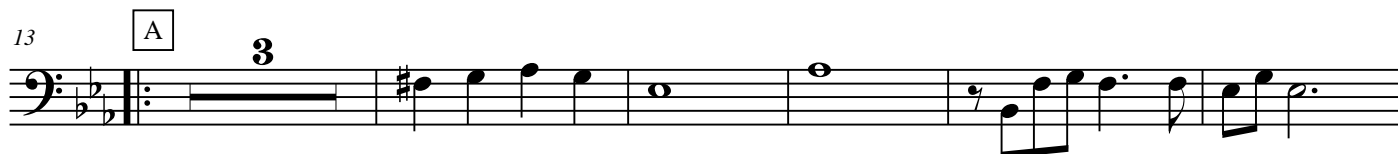
3º Trombone

Rítmo: Fox

♩ = 100



*fp*



# White Christmas

(Natal Branco)

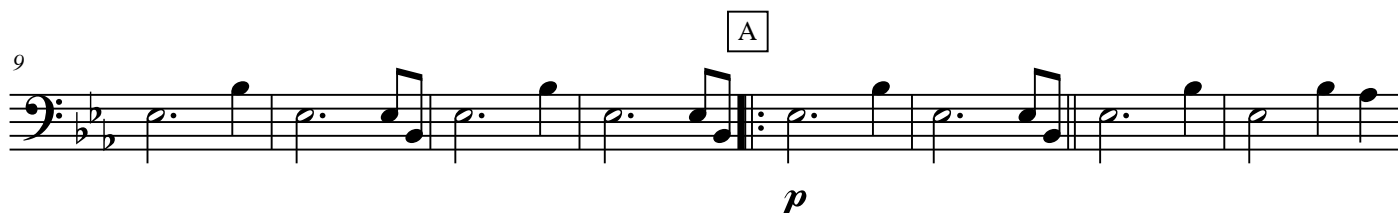
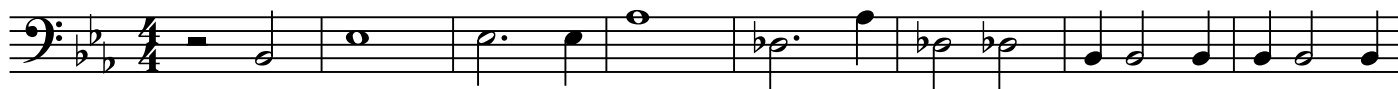
Composição: Irving Berlin

Arr. Paulo

4° Trombone

Rítmo: Fox

♩ = 100



# White Christmas

Bombardino Sib

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

♩ = 100

Rítmo: Fox

3 6 A

*fp* *p*

14 3

20 6 3 B

33 3 2

40 5 2

*fp*

51



# White Christmas

(Natal Branco)

Composição: Irving Berlin

Arr. Paulo

Tuba Sib

Rítmo: Fox

♩ = 100

